TITLE [16pt, before 42pt, after 6pt, Style: ‘Pol- Title’]

SUBTITLE [16pt, after 12pt, Style: ‘Pol – Subtitle]

Author [14pt; after 48pt; Style: ‘Pol – Author]

First paragraph: No indentation, 12pt. [Style: Pol - Paragraph (first)] – First paragraph… First paragraph… First paragraph….

Paragraphs after first: Indentation 0,5. [Style: ‘Pol - Paragraph (after first)’] - Paragraphs after first… Paragraphs after first:

Quote, prose longer than three lines: 11pt, left indentation 0,5. Before 12pt; After 12pt. [Stile: ‘Pol - Quote (prosae)’] – Quote, prose longer than three lines... Quote, prose longer than three lines... Quote, prose longer than three lines... Quote, prose longer than three lines…[[1]](#footnote-1)

Quote, verses (first line: before 12pt)

11pt

indentation 1,5 (last line: After 12pt)

[style: ‘Pol - Quote (verse)’][[2]](#footnote-2)

Paragraphs after first (to be used after long prose quotes and verse quotes). - Paragraphs after first…. Paragraphs after first… Paragraphs after first.

Paragraph title (14pt, Before: 18pt, after 6pt, Style: ‘Pol – Paragraph title’)

Frist paragrah, No indentation, 12pt.

Paragraphs after first. Indentation 0,5.

Bibliography (12pt, Before 54pt, after 6pt, style: ‘Pol - Bibliography (Section Title’)

Cavalli, Patrizia, *Pigre divinità e pigra sorte*, Torino, Einaudi, 2006. [Style: ‘Pol - Bibliography (entry)’]

Cavalli, Patrizia, *Sempre aperto teatro*, Torino, Einaudi, 1999.

Curtius, Ernst R., *Letteratura europea e medioevo latino*, a cura di Roberto Antonelli, Scandicci, La Nuova Italia, 1992.

Eliot, Thomas S., *The Sacred Wood*, *Essays on Poetry and Criticism*,New York, Knopf, 1921.

Giovannetti, Paolo, *Poesia italiana degli anni Duemila. Un percorso di lettura*, Roma, Carocci, 2017.

Sitography (12pt, before 24pt, style: ‘Pol - Sitography (Section title)’)

Author (if applicable), *Title* (Publication date of the content, when specified) (12pt) indentation first line 0, indentation following lines 0,5. Paragraph: Before 6pt, After 0pt; Text distribution (Format > Paragraph > Line and Page Breaks > Line and Page Breaks) [Style: “Pol - Sitography (entry)”]

<link> (10pt, indentation 0,5, No hyphenation [Format > Paragraph > Line and Page Breaks > checkbox “No hyphenation”], Style: “Pol - Sitography (link)”)

*“Al cuore fa bene far le scale” Incontro con Patrizia Cavalli condotto da Simone Zafferani, ospite Diana Tejera*, Terni, 6 aprile 2014 (Festival TerniPoesia 2014).

<https://www.youtube.com/watch?v=ptc5WWurXtU>

Brancale, Michele, *Poesia, una sorpresa le “Coppie minime” di Giulia Martini. Versi dotti, fluidi, assonanze per una prova convincente*, in *La Nazione Firenze* (1 no­vembre 2018).

<https://www.lanazione.it/firenze/cultura/poesiaunasorpresalecoppieminimedigiuliamartini1.4271295?fbclid=IwAR0PXispxwCY8PDhHgkLwVf14wqh2jN6qXez1QzIjgEIJMZWClFB5Av6QU0>

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[Uneven page numbers, except first, insert short title in heading]

1. Footnote, 10pt. No line breaks in footnotes. Style: Footnote [↑](#footnote-ref-1)
2. Patrizia Cavalli, *Sempre aperto teatro*, Torino, Einaudi, 1999. [↑](#footnote-ref-2)